

HANK MOBLEY'S SOLO ON ROUND MIDNIGHT

FROM MILES DAVIS - IN PERSON AT THE BLACKHAWK

[HTTPS://YOUTU.BE/5T00_6TS6JC?t=200](https://youtu.be/5T00_6TS6JC?t=200)

♩ = 93 Ebm Em/D Em/Db Cm7(b5) Fm7(b5)

TENOR SAXOPHONE

Musical score for Tenor Saxophone, Hank Mobley's solo on Round Midnight. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked as ♩ = 93. The score consists of 21 measures, with measure numbers 4, 7, 9, 12, 14, 16, 18, and 21 indicated at the start of their respective lines. Chord changes are indicated above the staff: Ebm, Em/D, Em/Db, Cm7(b5), Fm7(b5), Bb7ALT., Ebm, Ab7, Bm7, E7, Bbm7, Eb7, Abm7, Db7, Gb, Bb7, Ebm7, Cm7(b5), Fm7(b5), Bb7ALT., Ebm7, Ab7, Bbm7, and E7. The score features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3) and a sextuplet (6). The piece concludes with a final measure containing a quintuplet (5).

24 Bb^m7 $Eb7$ Ab^m7 $Db7$

27 G^b B^7 C^7 B^7 B^b7

31 E^b

33 $C^m7(b5)$ $F^7(b9)$ B^b7

37 $C^m7(b5)$ $F^7(b9)$ B^b7

40 Ab^m7 G^b $F^m7(b5)$ B^b7

43 $C^m7(b5)$ F^7

45 Bb^m7 E^b7 Ab^m7 $Db7$

47 G^bm7 B^7 $F^m7(b5)$ $B^b7(b9)$

49 E^bm7 E^bm7/D E^bm7/Db $C^m7(b5)$ $F^m7(b5)$

Bb7 ALT.

Ebm7

Ab7

3

52

Bbm7 Eb7 Ab7

55

Eb7 E3 Bbm7 Eb7

57

Abm7 Db7 Ebm7

60

Ab7 B7

62

Bb7 Ebm7