

# FREDDIE HUBBARD'S SOLO ON "UGETSU"

TRUMPET IN *Bb* FROM ART BLAKEY'S "UGETSU - ART BLAKEY'S JAZZ MESSENGERS AT BIRDLAND" RIVERSIDE: RLP-464

CEDAR WALTON

*♩* = 240

1 *Emaj7* *Dmaj7* *Emaj7* *Dmaj7*

5 *Emaj7* *Bb7* *Amaj7* *D#m7(b5)* *D*

9 *C#m* *D* *C#m7* *F#7* *Cm7* *F7*

13 *Emaj7* *Dmaj7* *Emaj7* *Dmaj7*

17 *Emaj7* *Bb7* *Amaj7*

20 *D#7(b5)* *D* *C#maj7* *D* *C#m7* *F#7*

24 *Cm7* *F7* *Emaj7/B* *F#m7/B* *Emaj7/B*

28 *F#m7/B* *Emaj7/B* *F#m7/B* *Emaj7/B* *F#m7/B*

33 *Emaj7/B* *F#m7/B* *Emaj7/B* *F#m7/B*

37 *Emaj7/B* *F#m7/B* *Emaj7/B* *F#m7/B*

41 *Emaj7* *Dmaj7* *Emaj7*

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 240. The score consists of ten staves of music, each with measure numbers 1, 5, 9, 13, 17, 20, 24, 28, 33, and 41. Chord symbols are placed above the notes. The solo features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line at the end of the final staff.

44 *Dmaj7* *E<sub>3</sub>maj7* *B<sup>b</sup>7* *A<sub>3</sub>maj7*

48 *D#m7(b9)* *D* *C#m7* *Dmaj7* *C#m7* *F#7* *Cm7* *F7*

53 *E<sub>3</sub>maj7* *D<sub>3</sub>maj7* *E<sub>3</sub>maj7* *D<sub>3</sub>maj7*

57 *E<sub>3</sub>maj7* *B<sup>b</sup>7* *A<sub>3</sub>maj7* *D#m7(b9)* *D*

61 *C#m7* *D<sub>3</sub>maj7* *C#m7* *F#7* *Cm7* *F7*

65 *E<sub>3</sub>maj7/B* *F#m7/B* *E<sub>3</sub>maj7/B* *F#m7/B* *E<sub>3</sub>maj7/B*

70 *F#m7/B* *E<sub>3</sub>maj7/B* *F#m7/B*

73 *E<sub>3</sub>maj7/B* *F#m7/B* *E<sub>3</sub>maj7/B*

76 *F#m7/B* *E<sub>3</sub>maj7/B* *F#m7/B* *E<sub>3</sub>maj7/B* *F#m7/B*

81 *E<sub>3</sub>maj7*